PROJECT 10073 RECORD

	PROJECT 10073 RECORD			
1. DATE - TIME GROUP 04/2145 4 Mar 69 05/0245Z	2. LOCATION Silver Spring	, Maryland		
3. SOURCE	10. CONCLUSION Fossible AIRCRAFT			
See Case	No object was seen at anytime. the stimulus could not have be			
Approx 1 Minute 6. TYPE OF OBSERVATION	SEE CASE FILE	ZADU.	i	
Ground-Visual		rector erospo exwell		2 5
N - E		ce Stu Irchive	RETUI	2
8. PHOTOS II Yes XX No		dies Inst	N TO	150 E. C.
9. PHYSICAL EVIDENCE				-

FTO SEP 13 0-329 (TDE) Providence additions of time from may be used.

YES NO.	YOU AT THE TIME YOU	SAW THE PHENOMEN	ON? TYES N	D. IF "YES,	DID THE	SEEIT	1001
LIST THEIR NAMES	AND ADDRESSES						
	GIVE THE FO	LLOWING INFORMA	TION ABOUT YO	URSELF			
ST NAME, FIRST NA	ME. MIDDLE NAME						
DRESS (Straces	- 1717 - 17 F		The same of the sa				
	Carried Company of the Party of		SPRING	MARK	41AN	D 20	190 .
	The Tree of	AGE	2/		MALE	V	MALE
CATE ADDITIONS	-INFORMATION INCLUDE	ING OCCUPATION AN	D ANY EXPERIENCE	E WHICH MA			MALE
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			Jee.	6	en y	dinne	lias
agency -	ex home	tion i	varking	sino	- 1	1.1.	
	1		7		1	y ~	
school	to age.	ox, matel	9 cun		10-0 x 21	ment	9
^	0. 11	7	100		for the contract of	ar franch	7
In the	for agger Degento	and of	State.				1
	U						
WHEN AND TO WHO	TO SEROBILIHA	T YOU HAD SIGHTED	THIS PHENOMENON	12			
WHEN AND TO WHO	THAT THE PROPERTY AND THE PARTY AND THE PART	T YOU HAD SIGHTED	THIS PHENOMENON				6.4
ME TO	TED THIS QUESTIONNAL		THIS PHENOMENON		YE	AR	6-9

PAGE 8 OF 9 PAGES

ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING. I did definitely see these things - and am very chirings as to what they could have heen. They did not make a sound, were illuminated, perfectly shaped and in a grouping formation - Here were 2 to 20 of them in 2 noive, The top group containing more than the Arthon row. I had just returned home from a class and had looked in the opposite direction upon getting out of my car - (thinking about hearing the fossibility of seeing the Apollo 9 during certain home the night before when return home from work on the radio, Il saw some stars and then turned en the opposite direction to so inside (around the diversity and thru entrance) to my home. I then looked straight up half way up a small incline and saw the above mentioned PAGES OF S PAGES

DEPARTMENT OF THE AIR FORCE

HEADQUARTERS, 1001ST COMPOSITE WING (HQ COMD USAF) ANDREWS AIR FORCE BASE, WASHINGTON, D.C. 20331



REPLY TO ATTN OF:

DOBO/3415

1 4 MAR 1969

SUBJECT:

UFO Report, 4 March 1969

FTD (TDETR)

Wright-Patterson AFB

Ohio 45433

- 1. The attached AF Form 117 is forwarded in accordance with paragraph 8c, AFR 80-17, 19 Sep 66.
- 2. The sighting has been investigated by Base Operations; no unusual phenomena were reported in the area.

FOR THE COMMANDER

FRANK R. AMEND, Colonel, USAF Deputy Commander for Operations

1 Atch

AF Form 117

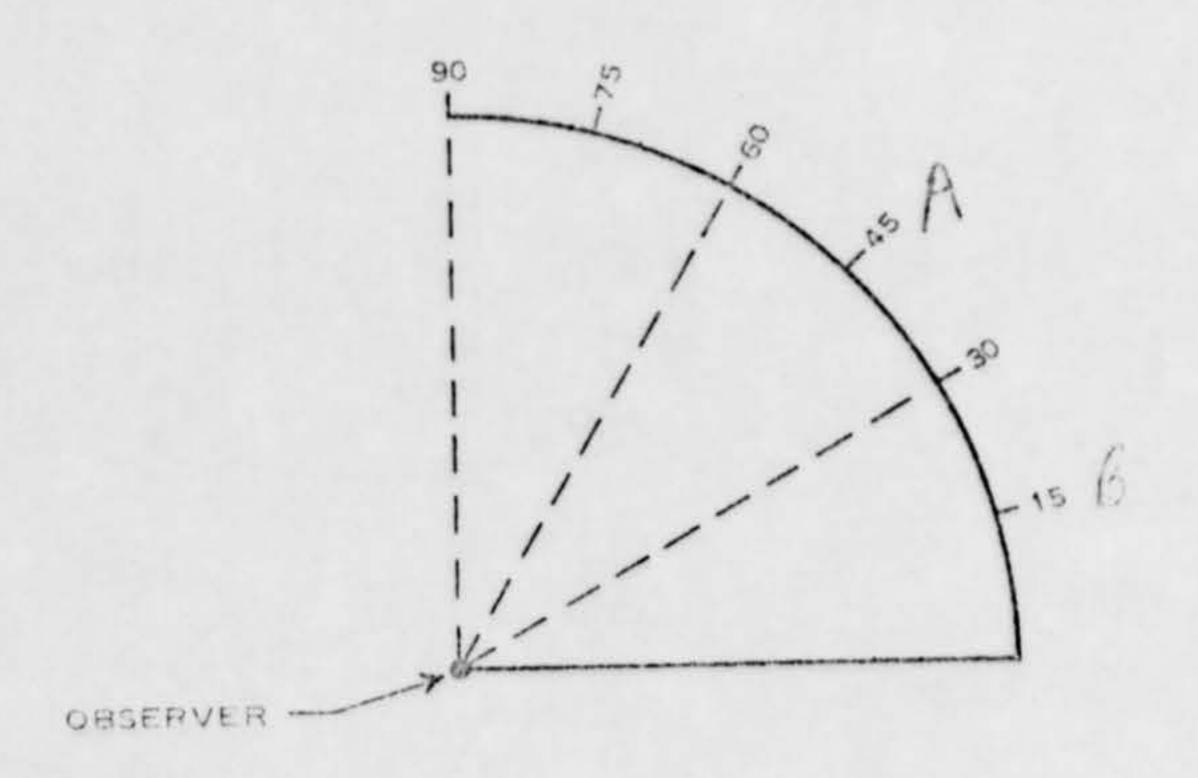
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

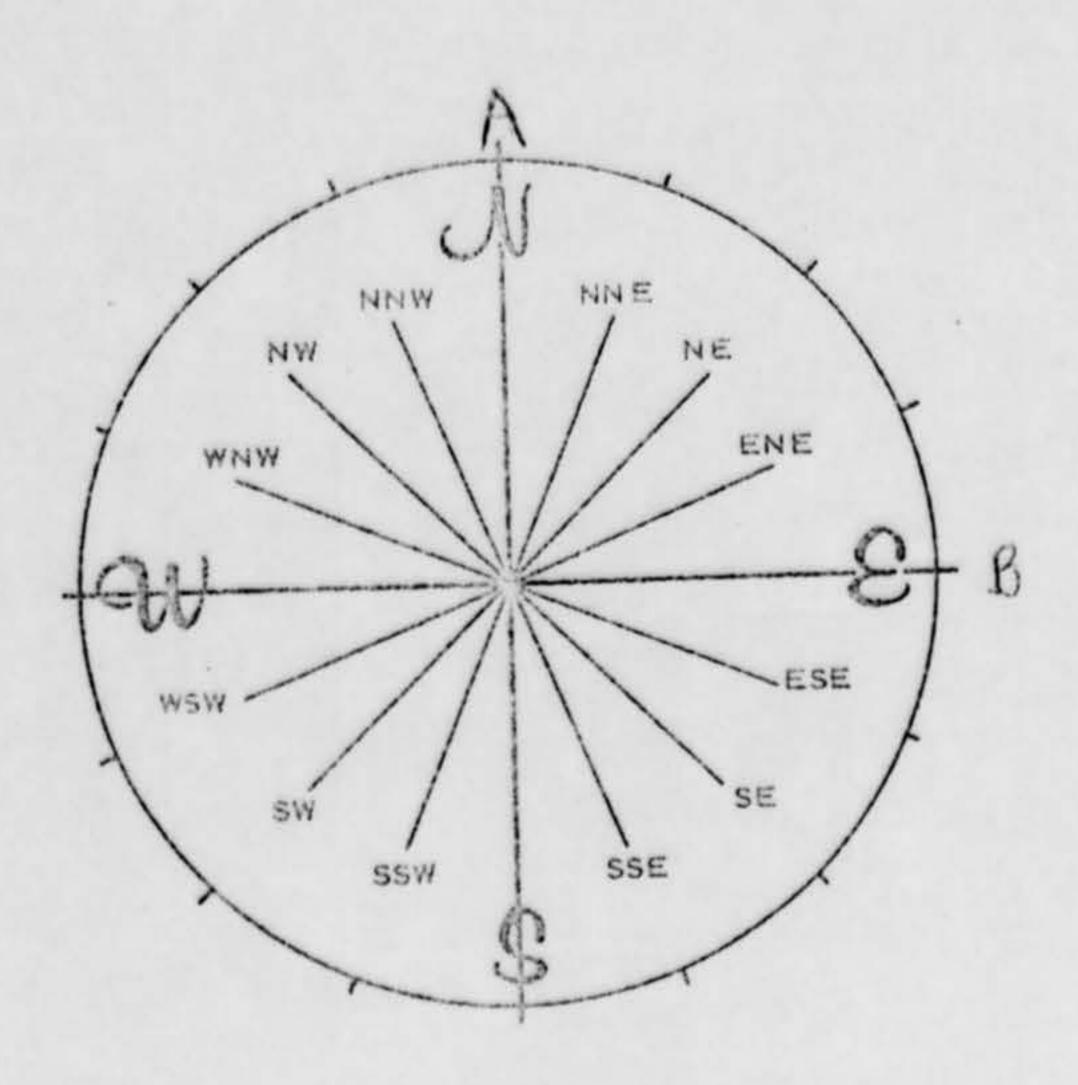
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. ANSWER ALL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR FORWARDING TO FTD (TDETR), WRIGHT-YOUR PERMISSION RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB. 19410 45433, LAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1 WHEN DID YOU SEE THE PHENOMENON	47	MONTH MA	YEAR	967
	DAY	MONTH	1 127515	
2 WHAT TIME DID YOU FIRST SIGHT THE	PHENOMENON?	MINUTES		□ P.M.
3. WHAT TIME DID YOU LAST SIGHT THE	PHENOMENON?	46 MINUTES		□P.M.
[7]	DAYLIGHT SAVINGS	STANDAR		
A. IIWE LOTTE	FINOUNTAIN	PACIFIC	OTHER	
5. WHERE WERE YOU WHEN YOU SAW TH A HAND DRAWN MAP WHERE YOU WER HIGHWAY YOU WEST BY TRINGAR AND	D TRY TO FIX A DISTANCE A	ND DIRECTION FROM SOME	RECOGNIZABLE	ANDMARK.

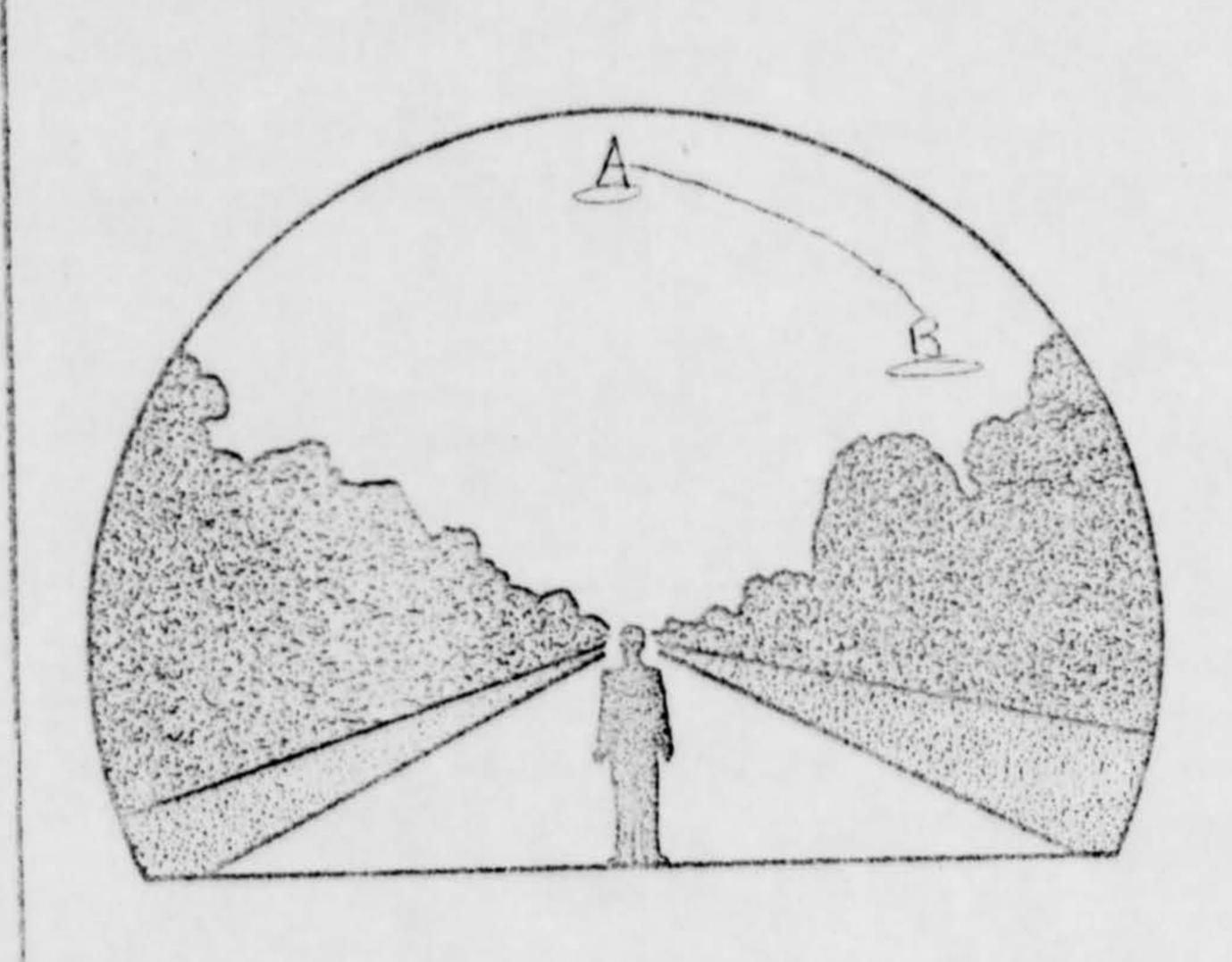
AMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

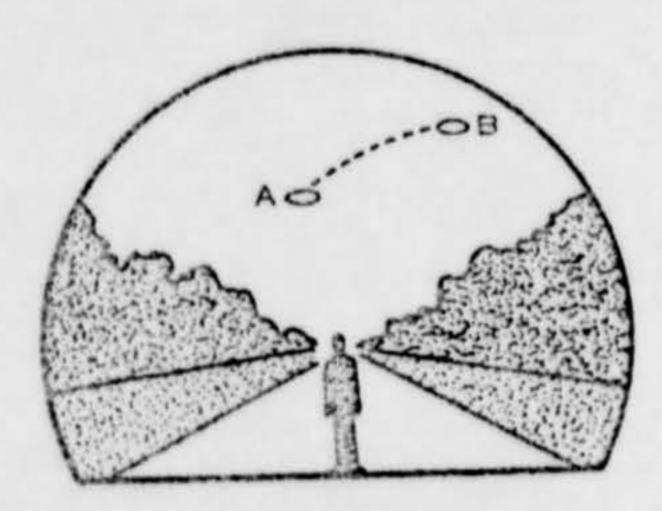


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





8. WHERE WERE YOU WHEN YOU SAW THE	PHENOMENON? (Check appropriate blocks.)
V OUTDOORS	IN BUSINESS SECTION OF CITY
IN BUILDING	IN RESIDENTIAL SECTION OF CITY
	IN OPEN COUNTRYSIDE
	NEAR AIRFIELD
IN BOAT	FLYING OVER CITY
IN AIRPLANE AS PILOT AS PASSENGER	FLYING OVER OPEN COUNTRY
OTHER	OTHER
	COMPLETE THE FOLLOWING:
WHAT DIRECTION WERE YOU MOVING?	HOW FAST WERE YOU MOVING?
NORTH	DID YOU STOO ANYTHIS WILL S OBSCOUNTS THE
SOUTH WEST	- PHENOMENON?
NORTHEAST	
NORTHWEST	YES NO
HE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE	AD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING .
HOW MUCH OTHER TRAFFIC WAS THERE?	
HOW LONG WAS THE	PHENOMENON IN SIGHT?
ENGTH OF TIME	CERTAIN OF TIME NOT VERY SURE
A few Seconds - may be I min	FAIRLY CERTAIN JUST A GUESS
YOW WAS TIME DETERMINED?	
I checked watch worn en	tering residence after sighting
WAS THE PHENOMENON IN SIGHT CONTINUOUSLY? YES MOVEMENT OR THE BEHAVIOR OF THE PHENOMENON, AND DI PEARANCES ON PREVIOUS SKETCHES.	NO. IF THO," INDICATE WHETHER THIS IS DUE TO YOUR ESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP-

ARRANGED. DID THIS ARRANGEME	NT C		PICT	URE TO SHOW HOW THEY WERE
		₹·常·卡 +·*		
111. SKY	TB.	ONDITIONS (Check appropriate blocks.)		
DAY SKT	10.	CUMULUS CLOUDS (Low fluffy)	T	FOG OR MIST
TWILIGHT	+		-	HEAVY RAIN
NIGHT	-	bone)		LIGHT RAIN OR DRIZZLE
CLEAR	+	NIMBUS CLOUDS (Rain)	†	HAIL
Y PARTLY CLOUDY	1	CUMULONIMBUS CLOUDS	1	SNOW OR SLEET
COMPLETELY OVERCAST		(Thunderstorms)		UNKNOWN
	TV	HAZE OR SMOG	1	NONE OF THE ABOVE
C. IF THE SIGHTING WAS AT TWILIGHT	ORN	SCHT. WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
(II) STARS	(2)	MOON		
NONE		BRIGHT MOONLIGHT		NO MOONLIGHT
Y A FEW		MOON WITH HALO	IX	UNKNOWN
MANY		MOON HIDDEN BY CLOUDS		
UNKNOWN		PARTIAL (New or quarter)		
D. IF SIGHTING WAS IN DAYLIGHT, WAS	THE	SUN VISIBLE? YES NO. IF "YES."	WHER	E WAS THE SUN AS YOU FACED
IN FRONT OF YOU	-	TO YOUR RIGHT		OVERHEAD (Near noon)
IN BACK OF YOU		TO YOUR LEFT		UNKNOWN
STREET LAMP, ETC. FOR TERREST	RIAL		SHT S	DURCE.
REFLECTED LIGHT OR WAS SELF-L IT WAS SOLID OR TRANSPARENT, W APPEARED AS A POINT OF LIGHT. OTHER OBJECT IN YOUR FIELD OF	UMIN HETH INDI VIEW	ENOMENON, INDICATING WHETHER IT APPE OUS AND WHAT COLORS YOU NOTICED. DE IER EDGES WERE SHARP OR FUZZY. DESCR CATE COMPARISONS WITH OTHER OBSERVE	SCRIB RIBE T D OBJ	E YOUR IMPRESSION OF WHETHER HE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR
dight on the	h	this stage -	las	shaped in
frinch- dan	at.	their ments to h	,	Lan 1/2/1

13. DID THE PHENOMENON	YES	ИО	UNKNOWN
MOVE IN A STRAIGHT LINE?		X	
STAND STILL AT ANYTIME?		X	
SUDDENLY SPEED UP AND RUN AWAY?		X	
BREAK UP IN PARTS AND EXPLODE?		X	
CHANGE COLOR?		X	
GIVE OFF SMOKE?		X	
CHANGE BRIGHTNESS?		X	
CHANGE SHAPE?		X	
FLASH OR FLICKERT		X	
DISAPPEAR AND REAPPEAR?		X	
SPIN LIKE A TOP?		X	
MAKE A NOISE?		X	
FLUTTER OR WOBBLE?		X	The state of the s
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?			
I had never seen anything like this begone. It no sound and had no ned or blue of liek lights as planes usually do. there were lot of them - a real grouping.	eur	<	
They passed over my apartment building I proceeded to the lobbay entrance. I go to the other side of the fullding of the other side of the fullding of the friends to combon to see her ship who entering the fullding. B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CHOUD, TREE, OR BUILDING. IN PYES," DESCRIBE.		in	the
as descriped above.			

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



No sound

No sound

They appeared almost like lettle crosses.

Small figures to and more than I have drawn here 12-20 figures I would greez.

15. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MODN. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

Serhages to of the items.

SUNGLASSES WINDSHIELD SIDE WINDOW OF VEHICLE WINDOWPANE BINOCULARS TELESCOPE THEODOLITE OTHER	EYEGLASSES		CAMERA VIEWER	
SIDE WINDOW OF VEHICLE WINDOWPANE ON YOU OPDINABILY WEAR GLASSES? WES NO B. DO YOU USE READING GLASSES? WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON GIVE ESTIMATE OF SPEED OF THE YOU SAW. IN ORDER THAT WE MAY OUT AND AN AN AN AN AND AN AN AN AND DESCRIBE SIMILAR TO WHERE YOU NOTED THE PHENOMENON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON OBJECT AND WHAT YOU SAW. PRINCE AND YOU NOTICE AND ODD. PRINCE AND WHAT YOU SAW. PRINCE AND YOU NOTICE AND YOU SAW. PRINCE AND	SUNGLASSES		BINOCULARS	
WINDOWPANE DO YOU OPDINABILY WEAR GLASSES? YES NO. B. DO YOU USE READING GLASSES? YES NO. WHAT HAS YOU FIND RESSION OF THE SPEED OF THE PHENOMENON GIVE ESTIMATE OF SPEED (LIDENTIAL). IS WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON GIVE ESTIMATE OF SPEED (LIDENTIAL). IS WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON GIVE ESTIMATE OF THE DISTANCE OF THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.	WINDSHIELD		TELESCOPE	
DO YOU ORDINARILY WEAR GLASSES? VES NO B. DO YOU USE READING GLASSES? WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON SIVE ESTIMATE OF SPEED (C. M.L.). IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORD A COMMON OF SET OR OBJECT ON HAT YOU SAW. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORD A COMMON OF SET OR OBJECT ON HAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. PRINCE A JUNE RESURGIANCE TO HAT YOU SAW. PRINCE A JUNE SECOND WHAT YOU SAW. PRINCE AND ODOR NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.	SIDE WINDOW OF VEHICLE		THEODOLITE	
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON: WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON: WHAT WAS YOUR STIMATE OF SPEED (INC.) IN WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON: WHAT WAS YOUR ESTIMATE OF SPEED (INC.) IN ORGER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORR A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON OWN OBJECT AND WHAT YOU SAW. PROPRIED A JAN. A JAN. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. PROPRIED A JAN. A J	WINDOWPANE		OTHER	
PHENOMENON OF STRATE OF SPEED (CINILISM). PHENOMENON GIVE ESTIMATE OF DISTANCE SULL. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORD A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. PREMIED A JAN JOURNAL OF THE SECOND OF LEAVE ANY PHYSICAL EVIDENCE. TYPES MO.	DO YOU ORDINARILY WEAR GLASSES?	TYES NO	B. DO YOU USE READING GLASSES?	TYES [] NO
A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. Perlogs a star shoped christmas decoration might resemble what I saw in the sky a list ten in two lines in tamation. The first raw having man starrations. The first raw having man starrations of the same starrations. The second raw. DID YOU NOTICE ANY ODDR NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY' YES NO. IF YES, DESCRIBE.				
The the second row. DID YOU NOTICE ANY ODDR NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY. THE SECOND OR LEAVE ANY PHYSICAL EVIDENCE. TYPES & NO.	A COMMON OBJECT OR OBJECTS WHICH, WOULD BEAR SOME RESEMBLANCE TO WILL COMMON OBJECT AND WHAT YOU SAW.	WHEN PLACED IN T	THE SKY, SIMILAR TO WHERE YOU NOTED CRIBE SIMILARITIES AND DIFFERENCES I	THE PHENOMENON, BETWEEN THE
The first new having more disturbations of the free form the phenomenon or any effect on yourself, animals or machinery in the vicinity? Tyes No. if "Yes," Describe.	resemble what	I saw	in the sky-	a lit
DID YOU NOTICE ANY ODDR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.	the first ro	n ham	ing more planting	en be
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.				
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.				
ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.				
	DID YOU NOTICE ANY ODOR, NOISE, OR H ANIMALS OR MACHINERY IN THE VICINIT	Y'S YES NO	ROM THE PHENOMENON OR ANY EFFECT	ON YOURSELF,
		SUND OR LEAVE AN	Y PHYSICAL EVIDENCE. YES NO	